# The Painswick Beacon

Sine praeiudicio

Volume 35 Number 5 August 2012

# Art Couture captivates -

Writing about the Art Couture Festival (see letters page), Paul Moir says: "To see the streets full of people enjoying themselves makes me realise why I love Painswick so much". This is what the Festival achieved during the weekend of 14th/15th of July. The organisers, the Art Couture Committee led this year by Judie Hill, Libby Graesser, Frances Day, Debra Drew and Chris Mercer, are to be congratulated on what must have been a major exercise involving many hours in producing such a big event, giving so much pleasure to so many people. They can also be congratulated choosing a mainly fine weekend at the end of the Painswick monsoon season! For a further report of the event see page 10, along with colour photos on the following pages, and also an article by Judie Hill in which she conveys the organisers' thanks to the many volunteers, supporters, sponsors and particularly Painswickians, who have given up so much of their time and energy, donated and assisted in so many ways, to make the



Art Couture Painswick Festival happen.

The opening event, an evening concert in St Mary's churchyard, was a very joyous occasion. It was introduced by a peal of bells by St Mary's bell ringers. There followed Year 6 of the Croft School giving musical numbers from their recent production of "Rocky Monster Show". It was not even spoilt by a sharp shower which the audience quite ignored. Other local singers, bands and dancers kept the appreciative audience well entertained.

Then on Sunday the whole of the centre of Painswick came to life. There were various food and produce stalls, human statues, a circus skills workshop, balloon artists, caricature artist, and various stalls from local organisations. But the main attractions were on the stage in St Mary's churchyard and in the car park of the Painswick Centre featuring Art Couture, previously the Wearable Art event of the past 2 years. Chris Mercer, who had the idea for such an event in 2010, says he was told that some 10,000 people came to experience the festival! This time on the stages 85 entrants competed in 7 classes of costume, including for the first time, Body Art.

There have, of course, been discussions about the use of the churchyard for major events. John Longuet-Higgins, the vicar, says "The Christian church has a long tradition of offering hospitality to the community at large, a really warm welcome to one and all. It was good that during Art Couture the joyful, youthful atmosphere on our streets extended into the area around the church. And it was good the church serves the needs of the community. However, the Parish Church Council, working with the community at large, has a double responsibility. Firstly for the care of our historic churchyard and our church, and a further responsibility to show respect for the lives of those who have died. Holding together the ethic of hospitality to the living with the ethic of dignified remembrance to of those who have died is not easy" and John would welcome suggestions as to how this can be achieved.



## - but bins infuriate

Most people these days would agree the need to recycle as much material as diligently and effectively as possible for the benefit of the environment, provided account is taken of the implications of any arrangements. There are ways and means of doing this, but with regard to the new two industrial size green recycling bins which have appeared unheralded in Stamages Lane, Stroud District Council (SDC) appears to have got it all wrong. It is obvious from letters received (see page 16) that the location of the bins is totally unacceptable. Nearby residents complain of a greatly increased noise level late at night, keeping young children awake. The level is increased, because the height of the bins means items such as glass now have a great distance to drop, and there is a consequent risk of debris around the bins. The problem has also been made worse because SDC has reduced the number of recycling centres in the district from 36 to between 8 and 12; this means there is now a usage

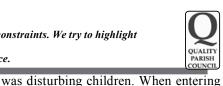


from those who live outside Painswick. There is also a loss of parking paces and the turning space for tourist buses is reduced. The size and usage of these bins is the last thing Painswick wants to show to visitors. Local residents have organised a petition and are seeking signatures. The topic was also forcefully discussed at the Painswick Parish Council meeting (see over), the upshot being the Parish Council voted to request the District Council to remove the containers, but will SDC agree?

### PARISH COUNCIL NEWS by Mike Kerton

Reports upon meetings of the Parish Council cannot help but be selective, if only because of space constraints. We try to highlight points of wide public interest, based upon what we see and hear.

The full minutes of Council and committee meetings are available for scrutiny at the Council's office.



The July meetings, which were well attended by members of the public, were held in the Chairman's home village of Edge. There appears to be demarcation between the Councillors with the female members all sitting to the right of the Chairman and the males to the left!

# PLANNING COMMITTEE Catbrain Quarry

Councillor Ela Pathak-Sen reported that members of the public had raised concerns over the volume of traffic entering and leaving the site and damage to verges. Other members stated that footings were being dug to erect a retaining wall at the entrance to the site and that boulders had been moved closer to the Cotswold Trail. Chairman Rob Lewis stated that after the retaining wall had been built the area would be landscaped, trees planted and the wall would not be visible. Concern was generally expressed by Councillors as to the extent of work being carried out on the site. Despite an enforcement order remaining in force, it was agreed to ask a member of the District Council's Planning Department to attend a meeting to formally update the Council on what was happening on the site. This matter would remain as an Agenda item for the foreseeable future. The Clerk, Roy Balgobin, confirmed to the meeting that matters of concern concerning the quarry were reported immediately to the District Council and not deferred to the Parish Council Meeting.

#### Matters requiring a decision.

Although the Council supported all six applications, concerns were expressed about the digging being undertaken in the field behind the Old Telephone Exchange. As the field was Agricultural land, was planning permission required? The Chairman explained that clay from the footings of the new house was being used to fill a hollow in the field. Turf had been lifted and would be replaced once the clay had been moved. It was agreed to ask the District Council if planning permission was required.



#### PARISH COUNCIL

After a brief introduction by the Chairman, there was a presentation by Erin Tattersall from Gloucestershire Rural Community Council (GRCC) on Parish Plans. Painswick Parish Plan was ten years old and of the 104 action points identified fewer than 15 remained outstanding. It was recommended to review the old plan and then form a steering party to refresh the old plan. Local groups and societies should be the community's sounding board for ideas. Community wishes should be prioritised and commitment should be sought from the local groups to assist in the planning process. GRCC could offer advice and attend key meetings. The plan should cover Social, Environmental and Land use issues. Councillor Rob Lewis queried whether or not the Plan could be written before the District Council had completed its Core Strategy. Erin Tattershall advised that the Core Strategy was primarily a land use plan and should not stop the work on the Parish Plan

Chairman Martin Slinger then opened the meeting and asked if members of the public had any questions they wished to ask. It then became apparent why the meeting was so well attended. Several residents expressed their concerns and those of others over the siting of the new, redesigned recycling containers in Stamages Lane car park. They asked:

- 1. Why were local residents not consulted over the change in size of the containers?
- 2. Why were local residents not consulted over the siting of the new containers which are now closer to residential properties?
- 3. As either Wheelie Bins or large green bags had been issued to all residents why was it necessary to have such large containers in the centre of the village?
- 4. Was there a three month consultation period? If so with whom did they consult?

It was feared that the village would become a recycling centre attracting people from outside the village to bring recyclable waste to Painswick. The noise level from the glass recycling the village from the South your first impression was that the car park was now an industrial site. In reply the Chairman said that the

In reply the Chairman said that the matter was to be discussed that evening by the Council. It was not possible for the smaller bins to be returned and that the new containers had to be resited to allow the collection lorry a larger turning circle. The District Council were considering screening the site and reducing the noise levels. See later report on Councillors' discussions.

Concern was also expressed by a local resident over the "Marketing of Painswick". He thought that the Web site needed upgrading. It was important for both local businesses, visitors and the outlying community. Northleach was an example the Council should consider. Roy Balgobin, the Clerk, stated that although the Web site was a Government standard for Parish Councils he was seeking local volunteers to assist in the updating of the site. There would be a cost implication if the site became a "business" Web site. A question referring to the 20mph was asked – see later report.

#### **Co-options to the Council**

The vacant Council seats in Slad and Sheepscombe had been re-advertised. There had been no response from Slad but one applicant for the Sheepscombe vacancy. The Council unanimously agreed to co-opt Mrs Rosemary Parker and she took her seat on the Council.

#### **Allotments**

It was with great regret that due to cost and lack of interest the Council decided not to proceed with allotments on the Mop Tree site. Instead, under an initiative lead by Councillor Jadwiga Dunn, they would seek to introduce a "share a garden" scheme. Councillor Rob Lewis proposed a vote of thanks to both Councillors and members of the public who had been actively involved in the project. Should a suitable site become available in the future then the project would be resurrected.

#### **County Councillor's Report**

Councillor Joan Nash reported that to date, of the 17 applications received for the Local Authority Mortgage Scheme,11 have progressed to the offer stage.





Currently the six District Councils carry out parking enforcement on behalf of the County Council. Consideration is being given to a single provider carrying out these duties.

#### New Recycling Containers in Stamages Lane

Following on from the public comments there was a long and detailed discussion on the issue by the Council. The discussion centred around:

- Are the containers too large for the car park.
- Is the new Council bound by the decision made by the old Council to allow the new containers to be sited in the car park.
- Does the District Council need planning permission to re-site the containers.
- Affect of noise on local residents
- Possible effect of the site on local property values.
- With the issue of new Wheelie Bins and large green bags why are the larger containers needed?
- How were coaches to park and turn now that the containers were sited in the lower car park?

The Councillors were very concerned by the public comments, particularly as residents now have to close their windows in an effort to minimise noise levels. There had not been proper consultation with local residents and it was difficult to understand why a car park that was surrounded by private properties had been chosen as a site for large recycling containers. Following a number of complaints the District Council said the containers were only for a trial period of 90 days. The Council had not agreed that they should be permanently sited in the car park. They needed to be placed in the lower end of the car park to allow a larger turning circle for the collection lorry. Although the District Council were considering ways to minimise the noise level and screen the site the Council voted by seven votes with one abstention to request the District Council to remove the containers within the 90 day period. It was unanimously agreed to seek an alternative site for the containers.



#### **Parish Plan**

Councillor Ela Pathak-Sen will continue to lead the project, possibly seeking expert help from a paid Consultant. The Clerk, knows of a local Consultant who has assisted other Parish Councils successfully preparing their Parish Plans. CCTV in Painswick

Councillor Rob Lewis volunteered to Chair a small committee of both Councillors and members of the public to investigate the impact on Painswick of installing CCTV. PCSO Colin Drewett, who was present at the meeting, said that the theft of lead was an important local issue and he recommended that the group discuss the matter with the Crime Reduction Officer who would be able to provide assistance.

#### Localism Act 2011

It was unanimously agreed to adopt the new code of conduct for Parish Councillors that had been prepared by the District Council.

# The Bakery – Stroud District Council response

Councillor Jadwiga Dunn declared an interest in this item. Chairman Martin Slinger read out a report that had been received from Jamie Cooper, Stroud District Council's Senior Enforcement Officer. The report confirmed that all internal work had been satisfactorily carried out under the supervision of the Development Management and Buildings Control and did not need planning consent. The work undertaken was essential repairs in the interest of public safety. The external sign will be put back up following repair work.

#### Finance Report

The Clerk reported that the external auditor had approved and signed off the year ending 31st March 2012 accounts without comment.

#### **Ward Reports**

The Chairman confirmed that the Council had received a grant of £45k to improve the Youth Club building on the Recreation Ground. Quotes were being obtained but urgent work was being carried out immediately on the roof and

windows to ensure that the premises were water tight.

The Chairman advised that Edge Church had recently applied for an amount of £332 to assist with the upkeep of the church. As this has been included in the 2012/13 precept a cheque had been sent.

Councillor Ela Pathak-Sen reported flooding at the bottom of Tibbiwell Field. Apparently this was caused by a blocked drain. Severn Trent have cleared the drain and water is now directed to an animal watering trough. Also there has been flooding in the dip on the A46, close to Kings Mill Lane. This has been caused by a blocked drain by Broadham.

Councillor Rob Lewis spoke about the recent Traffic Committee Meeting which he had Chaired. A main concern was enforcing the 20mph speed limit through the village. The Committee were seeking volunteers to assist with speed checks. This would involve the use of a hand held speed gun and details of the offending motorists would be passed to the Police for action. PCSO Colin Drewett confirmed that the Police would issue warning letters to offenders. A similar scheme operates in Rodborough. See article in Beacon from Rob Lewis.

Also Councillor Rob Lewis advised the Council that renovation work was being carried out on the Royal Oak. New Tenant Landlords would be taking on the licence but work was needed to make the roof safe and improve the internal space.

The meeting concluded at 9.30pm.



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# A life-changing venture



A couple of months ago Dr Andrew Smith, founder of the charitable organisation 'The feast' came and spoke at St. Mary's church Painswick. Immediately my attention was captivated when he talked about young Christian and Muslims using their faith to come together to work for a more peaceful future: where understanding and tolerance replace fear and hostility. I registered my interest and am now going to be going away with the Feast this August for a week to Istanbul. I feel tremendously privileged to have the opportunity to meet so many incredible people and to be part of something that is working for much needed positive change. There are 8 young people aged 17-21, of which I am one, and three leaders who will be going out to Istanbul for a week this August. In Istanbul we will meet with some Lebanese Muslims who will also be staying and working with us for the duration of the week. The aim of the project is not just to help Christians and Muslims work together but different

denominations from within the same church body to work together with understanding and respect even in the face of opposing views. In one of our sessions we worked together on a task deciphering, or trying to decipher faith from culture and it was clear the overlap was great and the line between the two is often distorted. The key is to learn to disagree peacefully.

For me, the highlight of being involved with 'The feast' so far has most definitely been working with the other young people who I am going to be going out to Istanbul with; having lived in the Cotswolds all my life I have had limited opportunity to meet other young people from a different culture and faith. However, I have already made some amazing friends from our first two meetings, held at the Springfield centre in Birmingham. The atmosphere when we all meet is one that teems with energy, enthusiasm and mutual respect. We are young people setting a precedent for the future, demonstrating that Christians and Muslims can work together peacefully and happily. In a society increasingly burdened by Islamophobia the work of the Feast is a light of hope and understanding amongst a tide of fear and misunderstanding.

I have left every meeting high on the euphoria of team spirit and a sense of common purpose in working together for a more peaceful future, built on the foundations of friendship, respect and trust. If a bunch of 'youths' can do it surely everyone else can? History shows we must.

Cressida Mawdesley-Thomas

Cressida is a student, now on a gap year, aged 18 and hoping to read law and French at Durham next year. She is 2nd from the right in the photo.

## The Big Apple Day Volunteers Meeting, Friday 10th August, Falcon, 7.30pm

Last year's Big Apple Day was a great success and we are hoping to make this year's even better. Join us on Sunday 30th September in St Mary's Churchyard (12.30pm-4.00pm) for a celebration of all things apple. Bring your apples for a communal pressing in our great oak press and take home some juice, enjoy a glass of cider with delicious home-cooked food. There will be music and entertainment for all the family, a cooking competition, stalls, and expert advice on tree pruning and apple-related matters.

We also need helpers! Perhaps you can lend a hand at The Big Apple Day or maybe you fancy helping us press Painswick apple juice or learning how to make cider? Come along to the Falcon (Shires Bar) on Friday 10th August from 7.30pm if you would like to join our small, very friendly group who are passionate about keeping Painswick's apple heritage alive. We would be very grateful for any offers of help, big or small, and you will be warmly welcomed. If you can't make the meeting but want to help then please call Greg or Iris on 812879.

Alex Milner The Painswick Community Orchard Group www.painswickcommunityorchard.co.uk

# A proposal for a Women's Probus Club

At the ladies lunch given by Painswick Men's Probus on July 18th a proposal was raised by the President's wife, to form a Probus Club for women, run on similar lines to the men. Similar clubs in other areas have been very successful and have waiting lists for membership. The men's Probus membership in Painswick continues to grow. This organisation for women would not be in competition with the Ladies Probus Coffee mornings whose members are generally partners of the men's Probus but a different kind of meeting which provides an opportunity for like-minded people to extend their acquaintance by providing social events, speakers of interest to women and outings to places of interest. Initially the Club would start with a few meetings/outings attempting to make the least impact on other village activities. The day and time favoured at the moment is Monday morning but this would depend on demand and venues. Eventually there would probably be about 10 meetings a year.

If you are interested in joining such an organisation please e-mail syldawalk.5gr@virgin.net or telephone 01452 813141. Please indicate the time and day which would suit you.

Sylvia Walker









# Reading challenge at the library



Painswick Community Library has been open for over a month now and our volunteers are all getting to grips with their various roles. There have been a healthy number of visitors, but of course it would be good to see even more people coming in regularly. Particularly pleasing is the number of children coming in, some of whom are joining a library for the first time. I suspect we have the youngest ticket holder



in the county with Stanley Bradshaw who joined at the tender age of six weeks!

Library opening hours Wednesday 10am – 1pm and 3 - 6pmFriday 10am - 1pm and 3pm – 6pm Saturday 10am – 1pm

Some of our volunteers have visited schools in the parish to promote the Summer Reading Challenge which is running at the library through the summer holidays. Local athlete Jennie Batten kindly lent us her support by paying a visit to The Croft School. Pupils were delighted to see

the Olympic torch that Jennie carried through Gloucester and the gold medals she has won in athletics events. She encouraged pupils to try and win their own medals by joining the Reading Challenge. 'Athletes have to keep up their training all the time to maintain their fitness' said Jennie, 'and it's the same with reading skills – try and keep reading books in the long summer holidays'.

Library volunteer Gill Mohin explained the reading scheme details and showed children the fun filled 'Story Lab' challenge pack which is given free to all children who take part. Children should try to read six books and are given rewards when they visit the library. The scheme is for children aged 4 - 12 years, do encourage children to join in.

Julia Churchley, CLIP Trustee

# **Beacon Village Quiz**

Some groups plan well ahead, and here on the Beacon we try to do the same.

For those who would like to make a note already, the Village Quiz for next year is scheduled for Saturday 9th March - as usual in the Painswick Centre, with Round One to start at 7.15pm.

# Fireworks - The PCC says 'Sorry'

The Parochial Church Council (PCC) at St Mary's Church recently gave permission for a fireworks display to take place in the Churchyard as part of the celebrations for a marriage that took place on Saturday, 30th June 2012. We are very sorry that, in granting permission, we caused disturbance to local residents, and distress to both pets and farm animals.

In coming to a decision the PCC had sought the following assurances from the organiser and the Professional Fireworks Company that:

- the noise would be minimal.
- the display would not go on for a long time,
- it would not happen late at night, and
- a notice would appear in the Painswick Beacon warning residents of the date and time of the display.

We also sought assurances that windows, both in the Church and the surrounding houses, would not suffer any sort of damage.

Unfortunately, the noise levels were much louder than expected even when rockets were not part of this display.

In future, the churchyard will not used for Fireworks Displays, and once again the PCC offers its sincere apologies to the residents of Painswick for the disturbance and distress caused.

> Michael Campbell, Secretary, on behalf of St Mary's Parochial Church Council.

# **Funding for community** projects for military families - last call

Funding for projects to help service personnel and their families to integrate into their local communities is being made available through Gloucestershire County Council.

Funding is now available from the Ministry of Defence for local projects that reflect the aims of the covenant. Grants are available for projects that encourage mutual support between the armed forces and community and recognise and remember the sacrifices made by the armed forces community. These could be for a children's playground, activity schemes, exhibitions or community outreach projects.

Applications can be submitted from volunteer groups. schools, community projects and charities. The Funding is available for one-off sums between £100 and £250,000.

The closing date for the next round of funding is 7th August. Applications should be sent to Rachel Wright at Gloucestershire County Council by e-mail rachel.wright@ gloucestershire.gov.uk or by post to Shire Hall, Westgate Street, Gloucester, GL1 2TG.

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## **Art Studios**

The Painswick Centre is home to the studios of five local artists. Located to the right of the entrance fover, the studios are open at various times throughout the week



when artists are at work, so please feel free to pop in if the sign says we're open. The studios were opened three years ago last April and have many return visitors year on year. We also have a number of villagers that drop in regularly making them an important part of local life.

During the Painswick Arts Festival, the studios will be open every Wednesday to Sunday in August from 11am to 5pm. We will also be taking part in the Painswick Art Trail on the 25th - 26th August, along with a host of other artists who live in the village. This will provide an excellent opportunity to see a whole range of artwork in the artist's studios and homes.

The Painswick Centre Art Studios artists are Adele Lambert, Ange Mullen-Bryan, Barbara Swindin, Rupert Aker and Sue Cridland. Each artist has their own style and offer something

Adele Lambert is inspired by her trips to France in the summer time and also has a passion for opera and ballet all of which appear in her exciting, energetic and colourful oil paintings and watercolours. Ange Mullen-Bryan finds inspiration for her large landscape paintings in the deep forests and lakes of Sweden, a place which she loves and frequents. Ange's first gallery solo exhibition has recently closed at Celia Lendis contemporary Moreton in Marsh. Barbara Swindin calls on her many years mountain climbing for her inspirations and continues to travel widely. Barbara is also busy writing a book about her experiences as a female climber. Sue Cridland has been studying art on the popular access course followed by HND Fine Art at Stroud College and will now continue her studies with a degree in Cheltenham, her work is evolving rapidly in an exciting eclectic mix. Rupert Aker has a great reputation locally for atmospheric Cotswold landscapes, he has a remarkable skill for capturing our local meadows and rolling hills. Rupert is often involved in local exhibitions around the Cotswolds.

For more details of their work, together with the host of activities taking place for the Painswick Arts Festival, please visit http:// www.artinpainswick.com/ or pick up a festival brochure from the Painswick Centre.

The artists will welcome you warmly throughout this festival and the rest of the year, if you are passing through the village please try the studio door and see if anyone is in, often the artists are happy to share a chat and a cup of tea.

Sue Lendon

# **Dates for your diary**

After the alarms and excursions of Last Tango in Painswick (our sound and lights wizard was admitted to hospital only days before the opening night!)



it's good to return to more routine matters.

#### Play readings

Our series of monthly play readings begins on Tuesday 30th October with Agatha Christie's The Mousetrap. This is the first in a series of play readings to be held at the Painswick Centre on the last Tuesday of most months, beginning at 7.30 pm (see the Village Diary). These are always informal and very enjoyable occasions to which everyone is welcome.

#### Annual General Meeting

The Painswick Players Annual General Meeting is to be held in the Cotswold Room at the Painswick Centre on Thursday 13th September, beginning at 7.30 pm. Refreshments will be available and, as always, everyone is welcome to join us.

And it's really good to report that our sound and lights wizard is now well on the way to recovery, having defied all expert advice by turning out at the dress rehearsal to show a young but very able volunteer the ropes! Such is the enthusiasm and commitment of the Painswick Players!

Stephen Friar

# **Painswick Companion Dog Show and Charity Fun Day**

This year the Dog Show and Fun Day became another casualty of the bad weather this summer and we were forced to cancel. Although the weather on the actual day, 7th July, was not too bad there had been so much rain in the days leading up to the show that the field was getting softer and softer. We did not want to park cars on the field and cause damage and did not want our exhibitors falling over trying to run around with their dogs. Although the Dog Show is quite small as dog shows go it does take a lot of organisation and we will not be able to find another date in the summer. It is a shame as we have not been able to fund raise for Canine Partners and the local charities that join us on the day have also missed out. We are hoping for better luck next year.

In the meantime the Dog Training Club continues to meet every Thursday morning in the Church Rooms, do come along if you are a new puppy owner or if you think your older dog might need a refresher course!

Fiona Chapman, 01452 812462



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# Dickens and Lear at The Rococo And a picnic reminder -



Oliver Twist is coming to the Rococo Garden in a veritably Victorian evening of song and verse, when The Oliver Troupe presents its 200th anniversary celebration of Charles Dickens and Edward Lear on Friday, 17th August.

The Oliver Troupe includes two Painswickians, award-winning pianist Robert Burgess and reader Swithin Fry, as well as singer Wendy Clifford from Stroud. They will be performing songs from Lionel Bart's rousing musical 'Oliver!', with the words from Dickens' moving novel Oliver Twist which inspired those self-same songs.

To add to the delight, they will also be reading and singing some of the stupendous nonsense of Edward Lear; the serendipitously surreal verse of Lewis Carroll; and the poignantly social insight of Charles Kingsley.

This is an in-door event. Doors open at 6.45pm for a 7.15pm start. Tickets are £8 in advance, £10 on door, and can be bought from Swithin at swithinfry@gmail.com tor 01452 813274.

A memorably musical and liberally literary evening!

Swithin Fry

# Robert Burgess's piano success



The Beacon is pleased to report that Robert Burgess recently won the Piano Solo Open Class at the Cheltenham Festival of Performing Arts. The Beacon is delighted to add its congratulations.

- to enjoy a unique opportunity to experience and explore the Rococo Garden for one evening during the

"Art in the Garden" month of August. Some exhibitors will be there and will be more than happy to talk about their work.

- This is an event organised by

The Friends which they would like to share

- Saturday 11th August, 6.15pm to 9.30pm
- Bring your own blankets, picnics and refreshments - Friends of Rococo Garden and their Guests £3 each;
- non members £5 each (all under 16's free)
- well behaved dogs on leads are welcome
- Any queries or to book, please contact Mrs Muriel Mann on 01452 813535

## Art in the Rococo

#### Watercolour flower painting workshops

Sally Pollard, RCA, from New Brewery Arts Cirencester is holding two workshops on Saturday, 11th August and Tuesday, 28th August both from 10am to 4pm. The price is £46 per day. She will demonstrate how to produce fresh, natural (not botanical) paintings in watercolour, working from flowers in the garden. Some experience of handling watercolour paint preferable.

To book call 01285 657181 or online at www. newbreweryarts.org.uk

# **Buy Fairtrade Items**

Painswick Fairtrade Steering group has recently applied for renewal of the town's Fairtrade Status. For anyone new to Painswick, or to Fairtrade, the Fairtrade Foundation's focus is on helping farmers and workers in the developing world improve the quality of their lives



and take more control over their futures through guaranteed fair prices, decent working conditions and local sustainability.

We are fortunate to have two of our local retail shops support Fairtrade through stocking cereal, chocolates, sugar, biscuits, coffee and tea etc. Several of our catering outlets and workplaces also service tea and coffee that is branded Fairtrade. We would like to see 100% usage and this can be done by us all buying Fairtrade items and asking for a wider range of products.

John Rohrbeck

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References available on request Call me on Tel: 01452 411182 Mobile: 07881408380 Peter.Barnfield@blueyonder.co.uk





# **Cotswold Care Hospice's** lottery

The hospice's weekly Unity Lottery costs just £1 to play with the top prize of £25,000. You can sign up at the hospice's players to sign up in the



lottery for the next year - that will help pay a year's salary for a Hospice at Home nurse," said Jules Eaton, Chief Executive of Cotswold Care Hospice. "While £1 a week may not seem much, together you can make a huge difference to those people we support and care for.'

The Hospice at Home team look after people in their own homes and support their families. This year they will provide more than 19,000 hours of care. Cotswold Care Hospice provides all of its services free of charge. It costs £2.85 million a year to run the charity with 90 per cent of that coming from the community.

To find out more visit one of the Cotswold Care Hospice shops or log on to http://www.unitylottery. co.uk

Marianne Sweet. Communications and PR, Cotswold Care Hospice

# Wandering in the Water Park

On May safari, we basked in the sunshine as water buffalo wallowed: June tripping found us entering Upper Waterhay Nature Reserve in cooler airs, curious cows wading toward us! Here were reminders of man's past ~ lakes from quarrying, burgeoning teasels no longer for the wool trade.



Enthused by Philip Williams, bird ringer, we followed the bank through the morn, identifying some 40 bird species. Here was the delightful tree creeper, creeping briefly, the inevitable magpie sweeping by and there was melody from the blackcaps and other warblers in the thickets. Though some dragonflies were seen, the hoped-for hobbies, their arch predator, were not.

Naturally water birds were our focus from common mallard and coot to terns and gulls, some black-headed. A delightful sighting was of the pair of great crested grebes sweeping by on the water and a brood of Canada



geese in close formation! So ended our Cotswold Water Park extravaganza! Thus ran the morning, joy assume,

As with Nature, we did commune.

Gifts for the annual car boot sale will still be extremely welcome and can be delivered or collected (01452 813094)

Martin and Wendy Addy



## **Local History** Teaser

Another house for you to identify. This picture is taken from an old glass slide. It is labelled Collins House. Does it still exist and, if so, where is it and what is its name now? Do let us know if you can identify it.

Last month's photograph showed Iris Larner standing in front of The Whitehorse Pub in Vicarage Street, probably about 1950. The pub was known locally as The Pony and ceased trading in 1960 to be demolished to make way for the construction of Whitehorse Lane. Many thanks to Sue Coates, daughter of Iris Larner, for providing the picture. If you have a photograph which you think would challenge and interest readers, do please get in touch.

Carol Maxwell



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### **Nick's Tribute**

During World War 1 Painswick paid a high price with the loss of many of its young men. The Battle of Loos in 1915 resulted in 50,000 casualties of whom 459 were from the 10th Gloucesters, the regiment in which so many Painswick men served. Nick Christian's book, In The Shadow Of Lone Tree, tells the story in moving detail of these men and their courageous and terrifying ordeal in one of the major battles of the war.

This is the second edition of Nick's book. It had small beginnings way back in 1970 when his father, curious about his own uncle's death in the battle, started researching. Like so many others of the 10th Gloucesters, he seemed to have disappeared without a trace, just one of thousands of names on a memorial. Nick acquired his father's collected information in 1993 and wanted to know more. After appealing for facts in local newspapers and searching the local archives the project grew as more information was forthcoming and the first edition was published in 1996.

So what is the significance of the lone tree? The 10th Gloucesters were initially sent to a sector called Lone Tree; just in front of the German wire was a single cherry tree. The British captured the ridge and cut down the tree which was an aiming point for the German artillery. At this point in the war the soldiers were all volunteers, some very young indeed and mostly raw recruits, many from Painswick. The British had decided to use chlorine gas because they did not have sufficient artillery shells to subdue the German offensive. The gas was released from the front line in the hope that the wind would carry it across, but unfortunately it lay in the trenches and gassed the British soldiers with devastating effects. During the ensuing battle the losses and injuries were appalling.

Nick's father decided that it would be a mark of respect to all those who lost their lives, from both sides, to plant a new cherry tree, a symbol of honour. Together with Wayne Young who had had a similar idea, he ceremoniously planted the tree in 1995.

After the first edition appeared, more information came flooding in and Nick decided a second edition was in order. Amongst the new information and many wonderful photographs are the stories of several Painswick men, the information and photographs having been generously offered by local families. Nick has financed the book and its publication himself, hence the time lapse between the first edition and now. He knew what he wanted to achieve and it has taken time and effort. The result is an excellent work. It is eminently readable, not a bland factual account of the battle. It is the story as told first-hand by the men themselves, moving and gripping, and beautifully illustrated. This is Nick's tribute to all those men of the 10th Gloucesters.

In The Shadow Of Lone Tree is available at Painswick Post Office.

Carol Maxwell



## The Beacon archive

In this month, we reported

### 10 years ago

New fire engine for Painswick approved by the County Council as part of its vehicle replacement programme.

On a beautiful summer's evening a Victorian Ball was held in the Painswick Centre following the Painswick Victorian Market Day. About 50 dancers beautifully dressed some in Victorian costumes enjoyed a wonderful diversity of sequence dances.

### 20 years ago

Over the past 3 weeks contractors have been carrying out clearing and conservation work on the Millpond at Painswick Mill The renovation work was badly needed and was approved by the National Rivers Authority.

New age travellers descended on the plantation at Painswick in May. The Parish Council took steps to remove them with most leaving by the end of the month. After a Public notice was served the rest moved on. The site then had to be cleaned up.

30 years ago

All change at the Croft school. Derek Hodges, the Head teacher, retires and Bernard Jones is appointed the new Head starting in January. Bernard Jones's main interests are drama, church activities and sport.



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## The Art Couture Painswick Festival

Painswick can rarely, if ever, had so many visitors on any day and, supplemented from the local population, must have achieved a record number in the village centre. Impossible to count from the ground; estimates range widely from a few thousand up to the figure of 10,000 that Chris Mercer was told. But whatever it was it was, it was truly an amazing day and one to remember.

The event organisers and their committee are given below in the article by Judie Hill, this year's Chair of ACP. Chris Mercer has remarked "When we set the date at Sunday, 15th July for this year's Art Couture Painswick Festival, we had no idea that 13 months later we would pick the only dry day for many weeks!"

The Festival commenced with a warm-up music event on the churchyard stage on the Saturday evening. As well as the Croft School performance we had some acts from Tim Mahendran from Sheepscombe, Fat Boy Swing, belly dancers (from Cheltenham of all places), Mango Jam, a trio from Stroud High School, Tom McNair and Specific Route. The evening was cloudy and we had a sharp rain shower when the Croft School were performing, but that did not put off the audience who resolutely stood through it all. Some photographs of the event are opposite.

On the Sunday the cat walks for the costume competitions were shared between the church yard stage and the stage on the Painswick Centre car park, with the event starting with Belly Dancing at 11.15am - after the conclusion of the 10.00am church service. There were six costume classes as well as one for body painting, an innovation this year. But throughout the village there was entertainment from jugglers, human statues, balloon artists, caricaturists as well as stalls mainly from vendors outside the village both in the Centre and throughout the central streets. These included various food stalls and street cafes which proved popular, but it may have meant that some of our local businesses did not do as well as they had

hoped. At various places one could observe the various body artists being painted - an activity taking up to 5 hours per body.

Comperes for the stage events throughout the day were Dr. Dawn Harper (from Channel 4's "Embarrassing Bodies" programmes) and Will Fair who added the right touch of humour and support.

Pages 12, 13 and 14 contain a collage of photos with the aim of giving a feel of the day. We are grateful to Pete Llewellyn for help in taking the photographs. There is no attempt to include photos of all the competitors - indeed it would need the space of every page in this Beacon to do that. However, the Art Couture web site (www.acpfestival.co.uk) does include photos of all contestants. It also lists the winners. We do, however, identify the best in show costume designed and worn by Kirsten Fletcher from the Independent Designer/ Artist category.

Opportunities were given to the charities Headway Gloucestershire and Cotswold Care to collect money during the day. Judie Hill says Cotswold Care Hospice took £1200 in their shop on the day - they were amazed and delighted.

The organisers could not have achieved what they did without the support of very many individuals and organisations. Judie Hill's thank you is given below.

# A thank you from AC Painswick

We at AC Painswick would like to thank all those who contributed to the success of Live@ACP on the evening of Saturday 14th July, followed by the fabulous Art Couture festival on July 15th. These are:

- The highly motivated Art Couture Committee led this year by Judie Hill, Libby Graesser, Frances Day, Debra Drew and Chris Mercer. The committee members are Janice Benning, Kim Brockett, Alison Cameron, Tim Davies, Becca Eccles, Wendy Edwards, Sue Hawkey, Nina Kirk, Justine Kleeman, Paula Marks, Brian Nunez, Jill Pence, Anne-Marie Randall, Charlotte Roberts, Jillie Speed, Marisa Vaughan and Jo Weatherall. All these members bring to the group a wide range of individual skills & knowledge which have enabled the festival to reach such dizzy heights after only three years.

- Our many generous sponsors - who are listed on our website - we



couldn't have done it without you! In addition to our sponsors' provison of funding, prizes, time and goodwill we were given a much appreciated last minute helping hand from the Regeneration Department of Stroud District Council.

- The people of Painswick - who helped to show Painswick at its best. We appreciate the good will and cooperation shown by residents who removed their cars to help set the scene for the activity on Sunday 15th July, and we've been complimented time and time again about the warm & friendly welcome given to all our visitors.

- The amazing, creative, talented contestants without whom there would be no show!
- Rev John Longuet-Higgins, David Bishop and Margaret Radway for their unfailing support in allowing St. Mary's Church and Churchyard to be the centre of our festival.
- Our illustrious judges -Dan Chadwick, Savannah Miller, Beatrix Ong, Mary Wing To, Emma Samms, Stephen Jones, Sarah Jordan, Harriet Verney and Denise Innes
- Our witty and talented comperes, Dr Dawn Harper and Will Fair
- Our Patron, designer to the stars, Todd Lynn
- The ACPack ie the 50 or more volunteers who came forward to offer their time, help and muscle power to build stages and take them down again, man the marquees, stage manage the shows, sell passports, pick up litter, direct traffic, organise car parking, supervise changing rooms, run errands the list goes on and on. If you would like to know more about Art Couture Painswick, please look at our website for information about stalls, sponsors, contestants etc. Meanwhile, many many thanks to all concerned for creating an amazing day.

Judie Hill









# MUSIC NIGHT 14TH JULY









# **Landscaping at Catbrain**

This morning (Sunday, 22nd July) I have noted that Meister Masonry, of Catbrain Quarry, have been awarded Approval for "Reserved Matters of Landscaping"

I note no lack of reserve in their enthusiasm to take up this activity following the Approval – they have been actively landscaping with their

JCBs and other machinery from 7am every morning since – including the Saturday and Sunday of this first fine weekend for a long time.

Their idea of landscaping is very significant as can be seen from the attached pictures and seems to involve digging a huge 2 Metre deep trench along the base of the quarry wall. I also

noted the delivery of a significant number of loads of other materials—from the Keyway trucks with which we are becoming so familiar and others which appear to be from "aggregate regrading" companies. All this traffic bravely proceeding up and down the single track road which is the only access.

I am not alone in my interest in capturing images of this "landscaping work in progress" as I met another local resident out with his camera this morning – and I am sure that other local residents will want to be kept appraised of the extent of the

Landscaping and the strenuous efforts made by Meister to accomplish it.

I have copied this note to Neil Carmichael in the hope that he will follow up my interest in these Landscaping Activities along with the number of letters I understand he has received in recent months from my neighbours.

Maybe he could arrange for another Approval - to have everything back as it was? Then we could take a little extra nap on weekend mornings.

Terry Lockwood







# **Last Tango delights**



Once more the Painswick Players have given us excellent evenings of enjoyment and laughter with their



latest production of 'Last Tango in Painswick' - and, in the light of 'Last Tango in Paris', we wondered what was coming!

We are so fortunate to have such a gifted group of thespians on stage and very talented directors, producers and technicians backstage here in Painswick. It was so good to see full houses appreciating our excellent professional amateurs who perform for us.

The two plays had the same characters: Margaret, Joyce, Bernard and Gordon

but they were played by two separate teams of actors – it was an experiment and risk that paid off. There were no weak links in either play. Both flowed seamlessly and it was as if they were not acting at all. The dialogue, banter and humour were as if for real. It was so apparent

that they were thoroughly enjoying themselves as they got into the skin of characters so different from their own, especially when one had permission to be a little outrageous!

It was a splendid production and we congratulate the company on their hard work in bringing another polished production for our enjoyment. We eagerly await the next offering. Thank you one and all.

Michael and Clare Irving

# **April to June reports**

As most people these days are aware, Environmental Health regulations can cause almost as many problems as they solve, especially to businesses, and in particular,



to the hotel and catering trades. But, as Keith Tett, an Environmental Health Officer at Stroud District Council explained at the WI's June meeting, legislation on all aspects of the food industry had become necessary, to improve standards in restaurants, hotels, schools and hospitals, in order to protect the public from invisible danger caused by poor levels of hygiene. The ever-watchful eye of the E H Agency has done much to improve these dangerously low standards since the 1970's, as relevant food manufacturers and outlets become increasingly aware of the need for higher standards. As a result, we now experience fewer outbreaks of fatal diseases caused by the killer bacteria e-coli and salmonella. However, as one problem is resolved, another emerges, in this case, that of the huge, current increase in food allergies, virtually unheard of a few decades ago, but now common enough to cause considerable concern, especially as there seems to be no answer as to why it has happened.

When planning our annual programme of speakers, the WI does try to cater for as wide a variety of tastes and interests as possible, so the Speaker at our May meeting would certainly have pleased those with a practical, creative tendency. Anne Weare, a local, professional bookbinder, gave a demonstration of basic 'table-top' bookbinding, in which she completed a simple, completely handmade book in the space of an hour. While doing so, she described various types of binding, materials and costs. She explained that she had learned her craft from her Father, but that a normal apprenticeship is about 7 years, clearly, not a skill to be learned in a hurry! Bookbinding has now become quite an expensive process, as it cannot be rushed and must be done in stages. Consequently, restoration and repairs of antiquarian books is now normally only done where the value of the book justifies the expense of such work. Computers, of course, have taken over a great deal of printing work and the range of relevant materials has become greatly reduced as a result, which has brought about changes in bookbinding styles.

At the April meeting, the 'World of Underwear' was not uncovered, as advertised, as the Speaker was obliged to cancel at the last minute. However, her place was more than adequately filled by Janet Jenkins, who, at very short notice, gave us a very informative talk, on Volcanoes in New Zealand, illustrated with slides of photographs taken by her husband Peter. The WI is very grateful to Janet for so capably and willingly saving the day.

Maggie Drake

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The inclusion of letters, maximum 150 words, in these columns does not imply that the Beacon committee endorses the views expressed, or otherwise. Please supply the Beacon with your full name and address although such details will not appear in the Beacon unless you so request.

#### **Art Couture Painswick Festival**

Paul Moir writes from Painswick Rococo Garden:

I offer a huge vote of thanks to all those who helped to make Art Couture such a fantastic day, you should be proud of yourselves. Yes we were blessed with dry weather but it would have been amazing anyway. It was a real case of the community all working together.

To see the streets full of people enjoying themselves makes me realise why I love Painswick so much.

Particular note should go to St Mary's Church for allowing use of the churchyard, a bold decision, that may well have opened them up to criticism from a small minority. I am sure all the permanent residents there enjoyed the weekend and thoroughly approved. The church was the ideal backdrop for the main stage both on the day and for the concert the night before, which we also attended.

We are already looking forward to 2013.

#### **More Congratulations**

Anne Kenber writes from Kingsmead: Congratulations to the Organisers and Helpers who put so much work and enterprise into the Art Couture Painswick Festival. There was something for nearly everyone to enjoy and the day was blessed with fine weather.

We are so fortunate to have enterprising people in Painswick and surrounding areas who give their time and energy to keep Painswick alive and on the map.



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#### Recycle those recycling bins!!

Peter Stone from Stamages Lane writes: I am outraged at the appearance of two new huge recycling bins in Stamages Lane car park. These two green monstrosities, together with existing bins opposite the toilets and two new bins in the upper car park, have turned this central car parking facility into an area recycling centre. I'm sure visitors to the village will be much impressed.

Stroud District Council, with their usual arrogance, did not consult with local residents about this plan, especially us residents in Stamages Lane. The problem is with the noise pollution that accompanies the dumping of rubbish, especially bottles very early in the morning and late at night. We can already hear bottles being dumped in the black bins opposite the toilets; now we will have to suffer this intrusive noise at a much closer distance.

SDC should remove the new bins and consult with local residents before the bins are relocated.

#### Group anger at the recycling bims

Caroline Shaw, director St Mary's Painswick Residents Association writes: Stroud District Council plan to close 35 recycling sites, condensing them to 9, our village car park being one. Two industrial sized waste containers have now appeared in the car park 20 metres away from residential homes. Already noise pollution has increased significantly and children are being kept awake as bottles smash into the bins. But worse is the potential health hazard as flies and vermin are attracted to the site. One only has to look at Tesco's recycling bins (due to close under the new scheme) to envisage the rubbish dump we have to look forward to, particularly over the Christmas period. These massive containers are inevitable magnets for future fly tipping.

Are these really the first thing we want visitors to see when they step off the coach to visit Painswick, Queen of the Cotswolds? Please sign the Petition to stop these monstrosities at The Chairman, PO, and Library.



Painswick latest carbuncle

Mr Fielder writes from Court Orchard: On Saturday 14th July, one week after the new recycling bins arrived. I saw a party of German visitors in the car park alongside a local resident who was depositing her rubbish in the bin. The following day, Sunday, the car park was, not unexpectedly full to capacity forcing visitors to park wherever they could find a space in surrounding roads. The situation had been made worse because these new bins have caused the loss of a number of spaces in the car park.

Painswick traders, as well as many other people, try really hard to attract visitors to this beautiful town. Sadly, those who make the journey are now met by this eyesore as they enter the town's main car park. It seems to me that Stroud District Council has become obsessed of late with recycling and in pursuit of this objective has lost all regard for local residents or the general environment.

A photograph Mr Fielder took on 14th July

#### Also less than impressed -

Pauline Coleman from Stamages Lane writes:

What a stroke of genius to turn a residential area of our village into an Area Recycling Centre.



Call in the perfect solution! www.pressed2perfection.com

# Life through the lens of Anne- Beacon flora **Marie Randall**

Anne-Marie Randall loves her work. She is a photographer, focussing mainly on families and children, but also these days increasingly commissioned to produce commercial business head shots. Her first love, however, is definitely working with children and families in their natural surroundings. Born and brought up in Gloucester where she attended Colwell School, Anne-Marie's



well-honed skills have been gained from a broad range of experiences and developments over many years. Always interested in photography, she did initially pursue other careers in both hairdressing and as a flight attendant. In both of these, customer service is of paramount importance and the excellent communication skills she acquired as a result are, as she maintains, really important in her photography work. She began studying photography at Banbury College but midway through the course she went to live in America where she joined the Harvey Milk Centre, continuing all the time with her interest in photography. She came back and completed the college course, returning fully qualified to California to take up a position with one of America's leading hospitality photographers. She worked with him for three and a half years. "It was a great experience," she says. "He was a genius, but not good with clients which is what I did." It was he who encouraged her to start her own business in California. In 2009 Anne-Marie returned to England. She and husband, Bruce, (who has his own company, Simple TV, based in California), chose to settle in Painswick "because it's beautiful and inspiring, vibrant and interesting." Daughter Isabelle attends Ribston School and younger daughter, Lily, is a pupil at the Croft for which Anne-Marie enjoys doing much voluntary photography. At present most of her work is based locally in and around the Cotswolds and Painswick in particular.

Throughout August her work is on display to the public at Moulton Haus in the lower part of Hoyland House, to be followed in September by an exhibition in Montpelier Gardens Gallery, Cheltenham. Anne-Marie's portraits reflect her real interest in her subjects – full of life and verve and joy. They are both truly artistic and delightfully

natural. Do go along to Moulton Haus and see for yourself. Anne-Marie can be contacted by email anne@amrandall.com or tel: 07815082209. She has been asked to run workshops – now there's a possible future venture for her and Painswick!

Carol Maxwell

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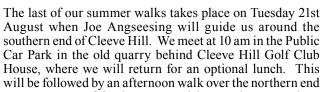
A Group of Field Club Members met at the Golf Course Car-park on Monday, 16th July, for a review of the flora on the Painswick Beacon. We were very grateful to Ellie Phillips who was able to come and outline the management of this area: A shallow layer of soil covers limestone rock here, with water draining through leaving dry grassland which heats up quickly. Animal grazing is important to prevent it progressing to scrub, destroying the limestone habitat which is full of wildflowers and butterflies. There is very little unimproved limestone grassland left since, in most areas, farmers have cultivated the soil, ploughing and using chemicals.

Mark and Claire Kitchen, County Plant Recorders, joined us on our walk above the Cemetery looking at Common Spotted, Pyramidal, Musk and Fragrant Orchids as well as Twayblades. They were particularly pleased to be able to

record the Slender Trefoil which had not been seen on Painswick Beacon before.

Joyce Barrus

# Landscape & geology walk on Cleeve Hill



of the Common. Visitors and non-members are welcome (£3 charge). If you need a car lift, please contact tel 813228.

The Field Club's excursions to Highclere Castle near Newbury on 7th August, and, later in the month, to Lincolnshire are both fully booked.

Jane Rowe

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# Sports reports assembled by John Barrus

### **Badminton**

The new season will start on Monday 3rd & Thursday 6th September at the usual time of 8-10pm. New members are WELCOME and anyone who would like to play should initially contact John Wylde on 814349.

Junior Badminton will start on Thursday 6th September. Anyone aged 8-16 years, who would like to play or learn to play badminton should contact Nicola Robinson on 812563.

#### **Athletics**

Bronze Medal in the 100 meters! Not the Olympics but the Over 65's. John Barrus from Painswick raced through to third place in the British Masters Athletics Championships in Derby narrowly losing out for the silver as both were given the same time of 13.8 secs

#### **Painswick Golf Club**

The Seniors (over 55s) section of the club held a mid-day celebration on Thursday 5th July in honour of the 100th birthday of the Rev Bill Phillips, who played at Painswick for many years - and well into his 90s. In attendance were many of Bill's old golfing friends in addition to younger Seniors. Despite his age, Bill was in fine form and held centre stage in remarkable fashion. A painting of the clubhouse was presented to Bill on behalf of the Seniors and to listen to his speech of thanks was a very stirring moment.

The last month has seen the first two rounds of the Seniors' Centenary Cup being completed – the competition is for the best two rounds out of three. At this stage, David Walker and Nigel Barnett are leading the competition, but others are still in the hunt. There have also been four Seniors' matches; all are friendlies – though we are keen to win! Three wins and one drawn match have been a very successful outcome.

Whether you are new to golf or experienced, and would like to try out our challenging course, please get in touch with our professional - Marc Cottrell (01452 812615) - or Peter Rowe (813228) for further details

## **Rod Stewart tribute night**

On Friday 28th September 2012, starting at 7.30 p.m. (concert from 8.30 p.m) a popular tribute night is taking place.

Suppers can be purchased on the night and tickets can be bought at the Golf Club bar or by ringing me on 01452 813141

Tickets must be purchased beforehand and are proving to be quite popular already. Cost for ticket: £8. Tables will be reserved for you.

Sylvia Walker

### **Cricket**

Readers will not be surprised to learn that July's exceptionally heavy rainfall caused a number of games to be cancelled or abandoned. In fact no matches were played between Sunday 1st and Sunday 15th of July. This was clearly very disappointing for the players but the heat wave that came late in the month enabled Painswick's cricket week to go ahead without disruption. There were mixed fortunes for Painswick's senior teams last Saturday with the first eleven losing to Potterne and the second eleven beating Woodmancote.

#### Results

Sat 30th June. Painswick 1st XI 158 all out Chipping Sodbury 1st XI 159-7.

Hatherley & Reddings 2nd XI 237-5 Painswick 2nd XI 215 all out. Painswick 4th XI 141 all out Minchinhampton 2nd XI 101 all out.

Sun 1st July. Ampney Crucis 176-8 Painswick 169-8.

Sun 15th July. Knowle (Bristol) 1st XI 250-7 Painswick 1st XI 187 all out (D Cave 82).

Sat 21st July. Painswick 1st XI 166-8 Biddlestone 1st XI 167-6. Apperley 2nd XI 155 all out (P Morris 4-27) Painswick 2nd XI 156-6. Frocester 4th XI 175-5 Painswick 3rd XI 80 all out.

Wed 25th July. Painswick Chairman's XI beat Painswick by 10 wickets.

Thur 26th July. Painswick beat Preston CC by 10 wickets.

Sat 28th July. Potterne 1st XI 315-8 Painswick 1st XI 142. Painswick 2nd XI 259-3 Woodmancote 2nd XI 248-8.

#### Fixtures (1st and 2nd elevens) August

Sat 4th. Swindon 1st XI v Painswick 1st XI. Painswick 2nd XI v Tewkesbury 2nd XI.

Sun 5th. Painswick v Cheltenham Civil Service.

Sat 11th. Painswick 1st XI v Trowbridge 1st XI.

Lechlade 2nd XI v Painswick 2nd XI.

Sun 12th. Chalford v Painswick

Cranham Feast.

Sat 18th. Rockhampton 1st XI v Painswick 1st XI.

Painswick 2nd XI v Lydney 2nd XI.

Sun 19th. Painswick v Ampney Crucis.

Sat 25th. Chipping Sodbury 1st XI v Painswick 1st XI. Painswick 2nd XI v Hatherley & Reddings 2nd XI.

## **Race with the Cranham Beast**

The Cranham Beast in association with the Cranham Feast invite all runners and walkers to a weekend comprising of a 5 & 14 mile trail race, 2 junior events and an 8 mile walk, a Feast and the option to camp only 200m from Cranham Common on 11th & 12th August 2012. Full entry details, route and further weekend information visit; http://www.cranhambeast.co.uk

This event is organised by Gloucester Athletic club & Cotswold Allrunners. Area covering- Sheepscombe, Cranham, Whitcombe, Cooopers HIll, Workmans & Saltridge woods. If I can assist with any further information, please do not hesitate to contact me (allister. keating@btopenworld.com)

Allister Keating, on behalf of Cotswold Allrunners

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# Olympics opening the climax to PSALMS programme

The official opening of the Olympics saw the climax of an incredibly fun and fruitful time for the PSALMS Pulse Games Programme. The events have been diverse catering for a huge variety of people and audiences. We kicked off with school assemblies at each of our local primary schools and then officially launched our programme with the opening church service. Since then we have run a weekly sports games clubs for approximately 20 children and young people, had a quiz night, televised the Euro matches and had many other Olympic themed functions.

On the 22nd May we had an Olympic morning with both Cranham and Sheepscombe schools in glorious weather. This morning received incredibly positive feedback from students, parents and staff. The morning had an opening ceremony and parade, sports competitions, an interactive discovery zone and a closing ceremony. This was much fun and also a chance for the children to understand how the Christian faith has a very real and relevant message for them and their daily lives. We repeated this morning a week later at The Croft and again had a time that matched the previous one in terms of weather, enjoyment and feedback.

The highlight for me and many others was seeing about a thousand people of all ages on the Recreation Ground for an amazing festival after the torch had been through. The weather was again superb and families enjoyed sports activities gratefully provided by local sports clubs, a tea cup ride, sumo suit wrestling, a hog roast, a tug of war,



human table football, a bouncy castle, various other games and much more. We had a similar event the following Sunday for about two thousand people at Stratford Park in Stroud.

July 20th was a beautiful end to our programme (apart from a church service on the 30th September) and an amazing opening to such an illustrious sporting event. A small crowd enjoyed the bungee run, BBQ and seeing the Games commence on a large screen. We are very proud of how the young people of Painswick have helped lead and coordinate so much of this and made it such a success.

Bisley Bungee
01452 7

Andy Harding

# Surprise landing!

Residents were recently surprised to see a hot air balloon attempting to make an unscheduled landing on the Recreation Ground. This has happened on at least one previous occasion and it is quite a dramatic occurrence as the pilot has to manoeuvre the balloon to avoid the tennis courts and other obstructions. That said the landing





was successfully completed and the balloon dismantled and stowed in its trailor watched by a number of interested spectators. We are indebted to Richard Harris whose garden abuts the field for the photograph of the balloon's descent.

We are also grateful to Pete Llewellyn who a few minutes earlier photographed the balloon as it appeared about to make a sharp landing on the spire of St Mary's church.

# From The Cotswold to The Cape

Historians Kate Searle from Cranham and Dr Ann Bailey from Harescombe have helped Theo Wiggil, now residing in Australia to research his family history. Theo Wiggil has had an extensive career in marketing, the marine engine and boat business and for many years has been interested in researching his family history. This has been traced back to Sheepscombe and Painswick. Ann Bailey has an interest in British emigration policy and has researched the early South African history of two of the Parties who sailed from Bristol, The Dursley and Bristol Parties and Kate Searle has an extensive knowledge of the Cranham area. The result is a book (at £26) which is available from Anne Bailey (tel 01452 813393) and a copy of which has been offered to the Painswick library. Ann Bailey has provided the following review of the resulting book by Theo Wiggil, entitled 'From the Cotswold to The Cape'.

'This is the story of Isaac Wiggill, who emigrated to the Eastern Cape of S. Africa from Painswick in 1820, with his wife and four children, and who died in Uitenhage in the Cape aged 73.

Isaac was born in Sheepscombe, but in 1819 he was living in the Pincot valley and working as a carpenter & a millwright, and had some capital.

In 1819 the Government concerned with the high levels of unemployment allocated finance of £50,000 and hoped to stimulate parishes with high levels of paupers or gentry with indentured servants to form parties to colonise the Eastern Cape. The scheme would allocate 100 acres of land, with title, to emigrant men who farmed their allocated land for four years, & not unexpectedly attracted many with some capital such as artisans to aspire to join the scheme.

Isaac joined a pauper party from Dursley sponsored by Bransby Cooper MP for Gloucester, and a Dursley landowner. The party leader Samuel Bradshaw was a weaver anxious to build a mill. He was probably introduced to Isaac by a fellow Painswickian Samuel Birt, and both men paid the necessary deposit to join the scheme.

Theo Wiggill, a descendant of Elijah, the first child of Isaac & Elizabeth Wiggill to be born in Africa, has written an enthralling account of the journey to the Cape & Isaac's subsequent fortunes as the family established themselves as farmers & waggoners. His introductory chapters give the background to the Wiggill family in the Cotswolds and the conditions in England and Painswick prior to Isaac's decision to emigrate as well as the process leading to the decision to emigrate. In tracing the English Wiggill, or Wiggall family he had the benefit of Kate Searle's extensive knowledge of the Cranham area.

The book is extensively illustrated and provides an interesting account of a little known aspect of British emigration policy, which has been a research interest of mine over several years.'

Last year I wrote an article about some home security companies who were targeting our area for sales. Some of you have contacted me recently to say that you have had calls and home visits by these

**VILLAGE** Agents

companies again and you have not felt comfortable about the way they do business. I am unable to name these companies as they are not acting illegally but their sales methods are pressurised and their target is to get a sale confirmed within 24 hours of contact. The gist of the initial telephone call is that they have some free products to give away to you as a "specially chosen" resident in the area. Everyone I have spoken to who has had these calls have said that the telesales person is polite and plausible as is the salesperson that makes the house visit. However the product is by no means free and can cost over £1500.

Here is some advice which I hope will be helpful to you

- Very little in life is free and be suspicious if you are told that you have been "especially chosen"

- If you have any concerns about a sales person coming to your home, arrange to have someone with you for the appointment. If you have no one to call on, telephone me and I will see how I can help you.

- Anyone signing a contract at home MUST have a 7 day cooling off period and there has to be notice of this in the paperwork to that effect. The Police have given me the following advice if you're looking to have alarms installed;

- Get at least 3 quotes, ensuring that you get the service to meet your individual needs.

- Use companies who are registered with either of the following; SSAIB or NSI.

- Donna Hayes from the Police (01452 752264) has given me the contact details of the 4 registered companies nearest to us. Stroud Alarms 01453 750519 Micro Vision 0845 3036575 All Cooper 01452 372626 CIA Fire and Security LTD 01285 651025

I am not recommending these companies over any others registered, but have simply taken the details from the police.

Don't forget that you can also use a personal alarm to ask for a response by the emergency services if you need their help. It will only cost you from £3 a week.

I will be off duty for August but my phone will be diverted to another Villager Agent colleague. I would like to apologise to anyone who might have had problems reaching me in the last couple of months. We have had some teething problems with a new mobile phone system and hopefully these have been rectified by the time you read this.

I look forward to seeing you all in September.

Lou Kemp Tel: 0777 624 5767

#### **News from Severn Wye Energy**

Some homes that have solid walls cannot be insulated with conventional cavity wall insulation. However the Warm & Well programme is now able to offer funding towards these measures! Solid wall insulation is more complex than other insulation measures and will take more time, the benefits however are that homes externally insulated can save a lot of money on their fuel bills. The Energy Saving Trust estimates that a semi-detached property heated by mains gas can save around £470 a year when externally insulated. Severn Wye Energy Agency is working in Partnership with Age UK Gloucestershire to support older adults through the process of solid wall insulation. Each client would get support at the point of survey to make sure that they completely understand the process of installation with subsequent support offered throughout the installation process.

To find out more about this service or about funding for insulation and for free impartial energy advice call 0800 500 30 76 or text 'WARM' to 83010

## **PROPERTY REPORT for July from Hamptons**

Notwithstanding the challenging market conditions and what is shaping up to be the wettest summer on record to dampen our spirits over the last few months, it is clear from Hamptons expanding network that our confidence in the market has remained resolute. Across the Hamptons network, sales are up 16% on this time last year and so far we have opened five new sales offices with two more in the pipeline before the end of 2012. Having said this, the housing market has suffered from a number of distractions with extended holidays around the Jubilee weekend and the on-going poor weather whilst the impending Olympics will continue this trend. Sellers typically lie low over the summer months and the Olympics are likely to encourage a few more to wait until September before going to the market. However, with Rightmove reporting average selling prices falling back 1.7% in June and higher volumes of supply expected in the Autumn, there is strong evidence to suggest jumping the gun to secure a buyer over the summer months could be a medalwinning strategy. As I have said in this column all too often recently, sensible pricing and choosing an agent with the correct local, regional and national experience and exposure will be the difference between successful vendors and the rest.

New instructions include: Troopers Rest, a charming 2-bedroom cottage with valley views; Amberwood, a modern detached 2-bedroom house; 38 Ashwell, an extended 3-semi close to the

School; Tabithas Well, a 3-bedroom Cotswold stone house in delightful private gardens; Oakleigh, a superbly refurbished and extended 3-bedroom cottage; Park Cottage, a beautifully presented extended 3-bedroom house on the edge of the village; Nurses House, a 3-bedroom property in the heart of the village with private parking facilities; Severn Cottage, a substantial attached house offering versatile accommodation and ample parking; 5 Hyett Orchard, an unusually generous 3 bedroom ground floor apartment; 1 Cup House, a well-proportioned modern 2-bedrooom cottage in a central village location; and Painswick View, a substantial modern house set in half acre grounds.

Properties to have gone under offer recently include: Tabithas Well, Amberwood, Fieldgate in the Highlands, Meadowcroft in Lower Washwell Lane, Brook House in Kingsmill Lane, Greenleas on Stroud Road, Hammonds Barn off Wick Street and Tudor Cottage in Upton St Leonards. Properties that have now sold in and around the village include Wyckway Cottage and Howbeg in Stamages Lane, Fairhills in Lower Washwell Lane, Kemps Orchard in Kemps Lane, Jays Hill at the Park, 3 Churchill Way, Cud Hill House on Upton Hill, The Malthouse in Sheepscombe, The Buckholt in Cranham, Edge Hall in Edge and Worgans Cottage, Colmar and Turnpike House in Slad.

Guy Tabony, Branch Manager



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# The Painswick Beacon detailed as far as space permits

Sun

# THE VILLAGE DIARY

	sp	pace permits		
AUGUS	T			
Sat	4	Country Studio Art Exhibition (daily until 6th August) Gloucestershire Guild of Craftsmen - Summer show: Daily until 26th August		10.00am to 5.00pm 10.00am to 5.00pm
Mon	6	Art in the Garden: Daily until 31st August Selling Exhibition of work by Anne Weare, Bookbinder & Valerie Duggan, Calligrapher & Botanical Artist (daily until 12th August)	Rococo Garden P. Centre, Cotswold Rm	11.00am to 5.00pm 10.00am to 5.00pm
		Short Mat Bowls - Mondays (contact 813627)	Town Hall Sheepscombe Vill. Hall	10.30am 6.30 to 8.00pm & 8.15 to 9.45pm
		Painswick Community Choir - Mondays (Enquiries: Sophie 01453 298138)	Painswick Centre	7.00 to 8.30pm
Tue	7	Cotteswold Naturalists' Field Club Coach Trip to Highclere Castle. Enq. 01453 872243	Stamages Car Park	10.10am
Wed	8	Bingo: Tuesdays – Tel. Ann, 813911/Liz, 813139 Horticultural Society Outing to RHS Garden Rosemoor, Devon	Ashwell House Stamages Car Park	6.30 to 9.00pm 9.00am
		Yoga (Wednesdays) contact Kim 812623 Festival Café open daily Wednesdays to Sundays until 27 August: Light Refreshments & Teas (Skittle Alley)	Sheepscombe Vill. Hall Painswick Centre	9.30 to 11.00am 10.00am to 5.00pm
		Painswick Artist Studios open - Wednesdays to Sundays throughout August	Painswick Centre	11.00am to 5.00pm
Thu	9	Yoga - All Abilities (Thursdays) Cotswold Room 812623 T'ai Chi: Thursdays - Contact 812344 Dog Training Club (Thursdays) Jolly Stompers Line Dancing: Beginners - Thursdays	Painswick Centre Town Hall Church Rooms Town Hall	9.30 to 11.00am 9.30am 9.30 to 12.00noon 12.00 to 1.00pm
Fri	10	Experienced beginners - Thursdays Country Market - coffee available - Fridays Meeting of Painswick Community Orchard Group re. the Big Apple Day: Volunteers needed - All welcome. 812879	Town Hall Town Hall Falcon, Shires Bar	12.30 to 1.30pm 10.00am 7.30pm
Sat	11	Salsa Classes - Fridays. Info. Tel: 01242 708067 Art in the Rococo Garden: Watercolour Flower Workshop with	Painswick Centre Rococo Garden	8.00 to 10.00pm 10.00am to 4.00pm
		Sally Pollard Friends of Rococo: Picnic in the Garden	Rococo Garden	6.15 to 9.30pm
Fri	17	The Oliver Troupe: An Evening with Oliver & Friends: Enq. Swithin Fry 813274	Rococo Garden	6.45 for 7.15pm
Sat Tue	18 21	Copy Date for September Beacon Cotteswold Naturalists' Field Club Geology & Landscape Walk Cleeve Hill. Enq. 812942	, Cleeve Hill Quarry C.P.	10.30am
Sat Tue	25 28	Painswick Art Trail: Artists Studios Open (also Sun 26th) Art in the Rococo Garden: Watercolour Flower Workshop with Sally Pollard	Around Village Rococo Garden	10.00am to 4.00pm
SEPTE	MBEF	3		
Sat Wed	1 5	September Issue of The Painswick Beacon published Probus: The Silent Listener - An Authorised Account of The	Painswick Centre	10.00am
Sat	8	Falklands War - David Thorp Horticultural Society Annual Show	Painswick Centre	2.30 to 5.30pm
Thu	13	Painswick Players AGM	Cotswold Room	7.30pm
Fri	14	Friday Club: Painting on Silk - Gill Allen	Town Hall	2.30pm
Tue Wed	18 19	Local History Society: Purton ships' graveyard - Paul Barnett Table Tennis Re-starts - Wednesdays. Enq. 812464 Probus: Club Outing to Black Country Museum	Croft School Painswick Centre	7.30pm 7.00 to 9.00pm
Sat	22	Theatre Club outing to Stratford	Stamages Car Park	10.00am
Sun	23	Charity event for the Lymphoma Association to support people with Lymph Cancer: All welcome	-	2.00 to 5.00pm
Tue Fri	25 28	Yew Trees W.I.: Presentation by Waitrose Friday Club: Through the Decades - David Archard Rod Stewart Tribute Night	Church Rooms Town Hall Golf Club	7.30pm 2.30pm 7.30pm
Sun	20	Rig Apple Day - Communal apple pressing music food drinks		12 30 to 4 00pm

**30** Big Apple Day - Communal apple pressing, music, food, drinks.

Enq. 812879 (outside Church Rooms)

12.30 to 4.00pm

St. Mary's Churchyard

остов	BER							
Wed	3	Probus: Two French Engineers & Me: Early Motor Cars - Trevor Picken	Painswick Centre	10.00am				
		Cotteswold Naturalists' Field Club Lecture: Glorious Gloucestershire - Angela Panrucker	Painswick Centre	2.30pm				
Fri	12	Friday Club Autumn Outing to Dobbies & Cirencester Museum						
Tue	16	Local History Society: History of English Bellringing - Steve Coleman	Croft School	7.30pm				
Wed	17	Probus: History of the English Torpedo - David Brand	Painswick Centre	10.00am				
Tue	23	Joint Meeting - Yew Trees WI / Painswick Bird Club: Birds Behaving Badly - Dominic Cousins	Church Rooms	7.30pm				
Fri	26	Friday Club: Handbell Ringing - Steve Coleman Mad Hatter's Charity Tea Party - hosted by Joanna Longuet- Higgins in aid of a hospital in Zaria, Nigeria	Town Hall Painswick Rugby Club	2.30pm				
Tue	30	Painswick Players Playreading "The Mousetrap" - new faces especially welcome	P. Centre, Green Room	7.30pm				
Wed	31	Probus: Behind the scenes with a TV. Caterer - Richard Kendrick	Painswick Centre	10.00am				
NOVEMBER								
Sat	3	Sue Ryder Coffee Morning	Town Hall	10.00am to 12noon				
Wed	7	Cotteswold Naturalists' Field Club Lecture: Bletchley Park - Sir Francis Richards. Enq. 813228	Painswick Centre	2.30pm				
Fri	9	Friday Club AGM (1.45pm) followed by talk: Birds & Wildfowl at Dowdeswell Reservoir - Arthur Bell	Town Hall	2.30pm				
Wed	14	Probus: Peoples of the Stroud Valleys 100 years ago - Howard Beard	Painswick Centre	10.00am				
Tue	20	Local History Society: Roman Medicus - J. Putley	Croft School	7.30pm				
Thu	22	Joint meeting with Glos. Naturalists' Soc. & Bird Club - 'Beneath the Dark Canopy' - Michael Leach	Town Hall	7.30pm				
Fri	23	Friday Club: Ideas for Christmas Cakes - Chris West	Town Hall	2.30pm				
Tue	27	Yew Trees WI: Heavenly Light - A Look at Stained Glass Richard Cann (followed by AGM)	Church Rooms	7.30pm				
Wed	28	Probus: Royal Flying Corps James Tabor	Painswick Centre	10.00am				

Entries for the Village Diary should be sent direct to Eddie Buttrey at: mikeandeddie@thebuttreys.com

While we are only too pleased to publish dates of forthcoming events as far into the future as organisers wish, and space permits, we may in future delete those which refer to recurrent weekly meetings at the start of the next month if such prevents us from including periodic events many months hence.

We urge those organising weekly events/meetings to use our other columns to make short reports and highlight their having frequent events.

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## **PLANNING MATTERS**

A summary of information from the Parish Counci

#### NEW APPLICATIONS

WHYTEWALL END, Stamages Lane - Insertion of 4no. dormer windows to replace 4no approved rooflights.

MELROSE COTTAGE, Cheltenham Road - Single storey rear extension.

THE OLD TELEPHONE EXCHANGE, Stroud Road - Conversion of redundant pumping station to garage.

DOWN FARM, Slad - Erection of an ancillary building.

KINGSMILL LANE COTTAGE, Kings Mill Lane - Demolition of existing rear porch and construction of new rear porch. THE LAURELS, Sheepscombe - Erection of extension to property, replacement porch and garage.

THE MALT HOUSE, Wick Street - Reinstatement of fire damage, making safe beams, lintels and general arrangements. Site of Former LONGRIDGE MEEND, Bulls Cross - Variation of condition 6 of planning permissions S.11/0562/FUL to remove the requirement for a Arboricultural method statement due to a revised driveway

WOODSIDE, Sheepscombe - Small porch extension to side of house, with mono pitch roof and new garage and car park arrangement at end of garden.

COURT HOUSE, Hale Lane - Works to garden to include formation of terracing with balustrades, erection of walling and erection of shelter. (Part retrospective and following refusal of application S.11/2248/HHOLd & S.11/2249/LBC) Erection of porch extension and internal works.

STONELEIGH, Gloucester Street - Restore original glazing bars with slim glaze double glazing.

#### **CONSENT**

OVERDALE, Paul Mead, Edge - Erection of fence, wall or means of enclosure not exceeding 2 metres above ground level.

THE MALT HOUSE, The Green, Sheepscombe - Extension to kitchen signal level, raise roof line to west elevation to main building, and continue roof line of main house to end of southern elevation. (revised plans received 30/05/12 & 19/06/12). EDGE VIEW, 18 Gloucester Road - Erection of ground floor bay window.

6 CHURCHILL WAY - Erection of porch KEMPS ORCHARD, Kemps Lane - Single storey rear extension.

HAZELHANGER, Far End, Sheepscombe - Fell Fir Tree.



# MINI-ADS are free to subscribers.

For non-subscribers and all in the Vacancies or Business category there is a flat charge of  $\pounds 5.00$ .

For all advertisers some priority may be necessary if space constraints apply.

Text maximum of 30 words + payment by cheque in advance, to 'The Painswick Beacon', to Joyce Barrus, Millcroft, Steppingstone Lane, Painswick GL6 6RU

EDGE FARM, Edge - Revised scheme to re-use the barn and cow byre as leisure facilities including a pool in the cow byre and play area in the area in the barn following from listed building consent S.09/0971/LBC and Planning Permission S.09/0951/FUL

FAIRFAX, Vicarage Street - Cupressocyparis leylandii, now over-large and cutting out light - fell and replant Irish Yew.

LAND AT WOODBOROUGH, Knapp Lane - Revised scheme for the erection of a dwelling, conversion of the approved garage to form habitable room and erection of a detached garage.

#### REFUSAL

TURNSTONE HOUSE, Greenhouse Lane - Strip plain concrete tiles and recover with reconstituted stone slates to the mainhouse and outbuildings.

## Police report Appeal for witnesses



An Omega ladies watch, an opal ring and a three band

gold eternity ring have been stolen in a burglary in Painswick on Friday July 20.

The burglary at the home in Stamages Lane is thought to have happened between 8.30am and 11.50am when damage was caused to the front door of the home.

Officers are appealing to the local community for any witnesses to come forward and ask them to report any suspicious activity in the area, no matter how small it may seem.

Information can be given to Gloucestershire Police by calling 101, quoting incident number 192 of July 20.

You can also give information anonymously by contacting the charity Crimestoppers on 0800 555 111 or via www.crimestoppers-uk.org and you may receive a reward if someone is arrested and charged.

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#### Attention 2 detail

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# The Personal Column

Jenny Gaugain

#### **Births**

Congratulations to RACHAEL (SANDERSON) and OWEN PAGE on the birth of their son JACK BENJAMIN on 6th June, first grandchild for Jacki and Mike Sanderson, also to HANNAH MEARNS and DAVID LANSDOWNE on the birth of their son CAMERON JAMES on 4th July in London, first grandchild for Diane and John Mearns of Kingsmill Lane, Painswick.

#### Condolences

Sincere sympathies to the family and friends of CATHERINE (Kate) DAVIE, MARGOT GARDNER, TOMMY HUMPHREYS, JOHN WEST and DAVID NOTT. who have all died recently.

#### Congratulations

Congratulations to ANGIE and ROY WOODWARD of Gyde Farm, Stroud Rd, Painswick who celebrated their 25th wedding anniversary on July 11th, lots of love from both mums Rosemary Brown and Doris Woodward.

You could help Jenny Gaugain, if you would relay information about those you know and for whom a mention in the Personal Column would be appreciated.

#### Thank You

FRAN and EDDIE HALLIDAY would like to thank their daughters Julie and Tracy for the lovely surprise party that they gave them for their Golden Wedding Anniversary, also a very big thank you to all the family and friends who came with lovely cards and gifts, the flowers were lovely, thank you all.

### Personal message

LINDA STANDEN would like to thank her friends and neighbours for their help and support during her husband Derek's recent illness. It was much appreciated. A special thanks to Dr Rhys Evans

# **Medication scam**

The surgery has been made aware that a small number of patients have been contacted by an unknown person allegedly offering medication to help with arthritis. This man also states that he has been given information by the surgery with regard to patients' medical records. I would like to ensure patients that absolutely NO information is passed on to third parties without a patient's consent. All your medical data is completely confidential and not shared without consent to do so. Additionally, any medication has to be issued by a registered GP or consultant by way of a prescription. Any changes to medication would be dealt with by consultation directly with the patient and not via a third party organisation. We would advise that you do not enter into any consultation with this person and direct them to the surgery. The incident has been reported to the Police.

Nicola Hayward, Practice Manager, Painswick surgery

# Michael's business on the move

Painswick born and bred, Michael Gamble started his funeral business together with his wife, Clare, four years ago. Based in London Road, Stroud, it has now relocated to Station House, Station Road, Stroud. "The new premises will offer much more space, an improved reception area and a larger chapel of rest, as well as our own car park," says Michael.

In just four years the business has gone from strength to strength. This year it gained a much coveted entry into the 2012 Good Funeral Guide signifying exceptional customer service. It was also named as Stroud Life's best 'Small Business' in 2011 as well as gaining the newspaper's special Environmental Award. Michael Gamble Funeral Directors offers a full range of funeral services.

Michael had been a member of Painswick's fire fighting team for ten years, reluctantly giving up only recently because of lack of time. Michael and Clare are delighted with

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Carol Maxwell

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## **NEXT ISSUE**

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for current issue and archive, our history and aims, the annual directory, village maps and the current weather forecast

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